



Margaret McCann: Sampler paintings from now and then

THE
OXBOW
GALLERY

275 Pleasant St. Northampton MA

Aug. 28 - Sept. 14, 2008

Opening Aug. 29, 5-8 pm

Back room: Harriet Diamond

Some of these 20 or so paintings were begun in Italy, then marinated in their own creative juices for years before achieving resolution in Portsmouth NH. Others are responses to my new environs of Atlantic City. Figures originating in the antique atmospheres of Rome may find themselves finished in pop-surrealistic circumstance. Completing work is not quite like Harold Rosenberg's "It takes a whole life to finish a painting," but getting there can feel like TS Eliot's "time yet for a hundred indecisions...In a minute there is time for decisions and revisions which a minute will reverse".



Sphinx 32" x x32" 1990-2005

Margaret McCann exhibits at the Jannone gallery in Milan and with the Zeuxis still life group. She studied painting at Washington U. in St.Louis, Yale School of Art, and the New York Studio School. She won a Fulbright-Hays grant to Italy where she lived for 8 years, an Ingram-Merrill grant, residencies at the Cite Internationale des Arts in Paris, Millay and Ragdale colonies. Writings include art reviews for Art new England, The Portsmouth Herald, and a humor column "Woman on the Street" for wirenh.com. Recently she was a winner in The New Yorker's "Draw Eustace Tilley" contest. She now teaches at Richard Stockton College College in NJ.

